



Culture and Democracy III: A Human Rights Approach to Cultural Policies

**14th Assembly of Experts of the Council of Europe / ERICarts
*Compendium of Cultural Policies & Trends in Europe***

Wroclaw, 12-13 November 2015



The Conference is hosted by the
City of Wrocław (European Capital of Culture 2016)

in co-operation with the
National Centre for Culture, Warsaw

Additional Partners:



Public Forum
on the 13th November 2015,
held in the framework of the Council of Europe's
CultureWatchEurope initiative



The 2015 Experts' Assembly of the **Compendium of Cultural Policies & Trends in Europe** marks the 17th anniversary of this unique information and monitoring platform, which started in 1998 under the auspices of the Culture Committee of the Council of Europe – at the time as an experiment with 7 country profiles. Today, nearly all countries subscribing to the 1954 European Cultural Convention are part of the Compendium 'community of practice', with the last few missing expected to join shortly.

The Assembly with Public Forum will be held on 12-13 November in Wrocław in the wider framework of the city's role as **European Capital of Culture 2016**. With its focus on a human rights approach to cultural policies, including issues such as equal access to the arts and heritage and related tasks of democratic policy making to assure participation of all population groups, the event contributes to the follow-up of the 2013 Council of Europe Conference of Ministers of Culture (Moscow). In addition, it confirms Recommendation 1990 of the Parliamentary Assembly of the Council of Europe on "The right of everyone to take part in cultural life", where this right has been identified as "pivotal to the system of human rights" (January 2012).

Inspired mainly by two conferences on "The Right to Culture (as a Human Right)" held 2013 in Wrocław and Warsaw, both co-organised by the City of Wrocław and the National Cultural Centre, Warsaw and with the participation of experts of the ERICarts Institute and the European Association of Cultural Researchers (ECURES), a comprehensive reference handbook on "**Culture and Human Rights – The Wrocław Commentaries**" with a related website has been conceived – the first of its kind worldwide. It is to bridge the gap between dispersed, partly unspecific, references to "culture" (in the wider sense) in human rights literature, in legal instruments, or in court cases and the daily needs of decision or law-making on different juridical, administrative and political levels in Europe. Participants at the event will be introduced to the concept of the handbook and given the chance to influence its content via an open debate.

Debates in Wrocław will extend from identifying needs and chances for the monitoring of international legal instruments to discussing new challenges among cultural policy makers, experts and cultural practitioners, including controversial issues such as potential conflicts between different human rights (e.g. freedom of expression and religious rights), while considering the role of public authorities and of cultural policies in securing equitable access to services in the arts, heritage and media. The results of the internal Compendium Assembly and of the Public Forum, which will bring together specialists from ca. 40 countries, will be fed back into current work processes of the Council of Europe on culture and democracy.

In addition to Compendium Experts, interested government specialists (including members of the Council of Europe's Steering Committee for Culture, Heritage and Landscape / CDCPP) are welcome to attend the Wrocław event and contribute to the deliberations in their capacity as policy makers. A wider community of researchers, practitioners and NGO stakeholders, including from the Polish creative sector, is invited to participate in the Public Forum on 13 November, 11-16.30h. More details:

- *The Compendium Assembly is held from Thursday 12 November 13h to Friday 13 November 10h45*
- *You may register for the Public Forum on the 13 November via email to the following address: goebel@ericarts.org, stating your name and professional background. There is no conference fee. Due to the international scope of the Forum, debates will be held mainly in English (with Polish translation).*
- *The Compendium Meeting will be preceded by the 11th Assembly of the European Association of Cultural Researchers (ECURES), held on Thursday, 12. November, from 10 to 13h. Main issues: Compendium developments; ECURES work plan; election of a new Board. Guests are welcome.*
- *An editorial meeting of the team preparing "Culture and Human Rights – The Wrocław Commentaries" is scheduled for Wednesday 11 November, from 13 to 19h.*
- *The ERICarts Board of Governors meets on Wednesday evening, 11 November, 19h30*
- *A first meeting of the Asian authors of WorldCP, the global information system based on the Compendium methodology, will also take place on Wednesday 11 November, organised by the Asia-Europe Foundation (ASEF) in cooperation with IFACCA.*

Note: All speakers and moderators in this early draft to be confirmed!

Location: Bar Barbara (Wrocław 2016 information centre)

13h00 *Registration, refreshments*

13h30 SESSION A: INTRODUCTION

Opening and Welcome

Rafał Dutkiewicz, Mayor of Wrocław and/or Ministry of Culture

Kimmo Aulake, Vice-Chair of the CDCPP, Council of Europe

N.N., e.g. Piotr Wach, Chair of Committee on Culture, Science, Education and Media, Parliamentary Assembly of the Council of Europe (PACE)

Annual Reports: Council of Europe, ERICarts, Compendium authors

Kathrin Merkle, Democratic Governance Directorate, Council of Europe

Andreas Wiesand, Executive Director ERICarts Institute

Dorota Ilczuk, Professor at Warsaw School of Social Sciences and Humanities (for the Compendium experts' community)

14h30 SESSION B: THE COMPENDIUM AND WORLD CP AS (POTENTIAL) KEY TOOLS FOR THE MONITORING OF EUROPEAN AND INTERNATIONAL CONVENTIONS

Chair: N.N.

Monitoring Conventions: From accession to implementation and policy outcomes

N.N. (Council of Europe?)

The Compendium as a Monitoring Tool of Legal Instruments: achievements, deficits, future tasks

N.N. (Compendium expert?)

Monitoring Cultural Diversity and Related Policies: first experiences

N.N. (UNESCO? or: Heritiana Ranaivoson, Free University of Brussels)

WorldCP: Current Developments and Future Monitoring Perspectives

Anupama Sekhar (ASEF) and/or Sarah Gardner, Executive Director IFACCA

The Indicator Framework on Culture's Contribution to Democracy: potential links with the Compendium

Helmut K. Anheier, President, Hertie School of Governance Berlin

15h45 *Coffee break*

16h15 SESSION C: WORKING GROUPS ON THE IMPROVEMENT OF THE COMPENDIUM SYSTEM

Note: Groups will be formed with regard to the main Assembly topic and discuss the state and improvements of existing or potential comparative/monitoring tools, probably relating to the themes of the following Compendium Expert Groups (CEG):

- **Cultural Access & Participation Issues**
- **Heritage Issues**
- **Legal Affairs and Human/Cultural Rights**
- **Cultural Diversity and Intercultural Dialogue**
- **International Cultural Cooperation**
- **Cultural Financing / Support to Creativity**

18h15 **SESSION D: CONCLUSIONS OF THE WORKING GROUPS**

Chair: N.N. (Compendium expert?)

Reports of the Group Moderators, followed by Open Debate

19h15 **Introduction to the Programme of Wrocław: European Capital of Culture 2016**

Krzysztof Maj, General Director of Wrocław 2016

20h00 *Dinner*

Friday, 13 November 2015

Assembly of Compendium Experts

Location: Nove Horyzonty

Kazimierza Wielkiego 19a-21, 50-077 Wrocław



09h00 *Coffee*

09h15 **SESSION E: OTHER TOPICS AND OUTLOOK FOR 2015/16**

Chair: Ritva Mitchell, Chair Board of Governors, ERICarts Institute

- **Financial issues and the state of voluntary national contributions or donations**
Kathrin Merkle, Democratic Governance Directorate, Council of Europe
- **Regional Cultural Policy Profiles: political priority or potential funding source?**
Olivier Göbel, Compendium Project Manager, ERICarts Institute
- **Outdated Country Profiles: strategies to brush up the jewels in the crown**
Andreas Wiesand, Executive Director ERICarts Institute
- **How to improve communication with national governments/CDCPP Delegates?**
N.N. (CDCPP delegate – Kimmo or Dorota?)
- **Compendium Assembly 2016** (potential candidates: Estonia? Cyprus? France?)

All issues followed by Q & A / Debate

10h45 *End of Assembly*

Location: Nove Horyzonty

Kazimierza Wielkiego 19a-21, 50-077 Wrocław

11h00 Welcome Note*Krzysztof Dudek, Director, National Centre for Culture, Warsaw) and
Claudia Luciani or Alfonso Zardi, Council of Europe***11h15 Culture and Human Rights – The Wrocław Commentaries***Andreas Wiesand (Cologne), Kalliopi Chainoglou (Thessaloniki), Anna Śledzińska-Simon
(Wrocław)***Presentation by the editors, introduced by Rafał Dutkiewicz, Mayor of Wrocław****12h15 Buffet Lunch****13h30 PANEL I: A LOST CASE? CULTURE IN THE SYSTEM OF HUMAN RIGHTS***Chair: N.N. (Janusz Symonides, University of Warsaw? or ECtHR member?)***Keynote 1: The Pros and Cons of Culture-related Protocols to the Convention for the Protection of Human Rights and Fundamental Freedoms (ECHR, 1950)***Eva Maria Belser, Board of Directors, Swiss Centre of Expertise in Human Rights, Bern***Keynote 2: Cultural Diversity on Trial: 10 years of the 2005 UNESCO Convention***Danielle Cliche, Chief, Section on the Diversity of Cultural Expressions, UNESCO Paris***Open debate with the speakers and:***Robert Peters, Heritage expert at the Federal Chancellery/BKM, Berlin;**Aleksandra Oszmiańska-Pagett, Samuel B. Linde College of Modern Languages, Poznań
and Polish Delegate, Committee of the Framework Convention on Minority Languages**Siobhan Montgomery, Legal Expert, Council of Europe***15h00 PANEL II: ACCESS TO CULTURE: LEGAL AND POLICY CHALLENGES IN EUROPE***Chair: Vesna Čopič, University of Ljubljana / President, European Association of
Cultural Researchers (ECURES)***Keynote 4: Artistic Freedom and Public Participation: Two sides of the same coin?***Luca Bergamo, SG Culture-Action-Europe (ref. to CAE 2015 Gothenburg conference)***Keynote 5: Culture in Times of Crisis: A right to public funds vs. more "brain drain"?***N.N. (e.g. Alfonso Zardi, Head, CoE Democratic Institutions and Governance Department, or
Costis Dallas/Matina Magkou, Panteion University, Athens)***Open debate with the speakers and:***Anmol Vellani, Indian Foundation for the Arts;**Dominika Bychawska-Siniarska, Helsinki Foundation for Human Rights, Warsaw;**Andrew Ormston, Director, Drew Wylie Ltd., Scotland***16h30 Closing words of the organisers***Grzegorz Roman, Advisor of the Mayor of Wrocław; N.N., Council of Europe;**Ritva Mitchell, President of the Board of Governors, ERICarts Institute***16h45 Get-together of Forum participants with citizens, artists and organisers of Wrocław, European Capital of Culture 2016***Note: An optional programme of visits and cultural events for participants is planned for the evening of Nov. 13 and Saturday, Nov. 14*