

## 14 November 2016, Wrocław Launching Event – Programme

### CULTURE AND HUMAN RIGHTS: THE WROCLAW COMMENTARIES

Andreas Joh. Wiesand, Kalliopi Chainoglou and Anna Śledzińska-Simon,  
in collaboration with Yvonne Donders (Eds.)

Publishers: De Gruyter, Berlin/Boston and ARCult Media, Cologne 2016



- **The basic guide to human rights issues in the wider domain of 'culture'**
- **7 overview articles and 123 keyword entries, written by 96 experts**
- **Developed by ARCult Media in the context of Wrocław – European Capital of Culture 2016**

The new handbook addresses legal questions and political consequences related to safeguarding human rights and cultural diversity, including freedom of, or access to, the arts, heritage and (old/new) media, questions of religious and language rights, the protection of minorities and other vulnerable groups, and many more issues.

Specialists from all over Europe and the world summarise and comment on core messages of legal instruments, the essence of case-law as well as prevailing and important dissenting opinions in the literature, with the aim of providing a user-friendly tool for the daily needs of decision or law-makers at different juridical, administrative and political levels as well as others working in the field of culture and human rights.

**Venue: 'Barbara'** (European Capital of Culture 2016 information centre)

8 Świdnicka St, Wrocław

**9.30 Registration**

**10:00 Presentations and Keynote I**

**Rafał Dutkiewicz**, Mayor of the City of Wrocław

**Michał Jan Boni**, Member of the European Parliament, former Minister of Administration and Digitalization

**Yvonne Donders**, Chair of the Scientific Committee, University of Amsterdam: How the Handbook was prepared

**Andreas Joh. Wiesand**, Handbook Editor: Short presentation of the emerging new Internet platform [www.culture-rights.net](http://www.culture-rights.net) with invitation to participate

**11:30 Coffe break**

**12:00 Keynote II**

**Farida Shaheed**, Keynote on her experiences as UN Special Rapporteur in the field of cultural rights (2009-2015), Lahore (Pakistan)

**12:30 Panel Discussions (with Q&A)**

**Panel I: Freedom of Expression in the Arts and Media– New Challenges in the Digital Age**

**Moderator: Anna Śledzińska-Simon**, Handbook Editor; University of Wrocław

**Mateusz Bieczyński**, Vice Rector for Science and Research Affairs, University of Fine Arts,  
Poznań

**Agnieszka Wolny-Hamkało**, Poetess, Literary Critic

**Konrad Imiela**, Director of Capitol Music Theatre

**Farida Shaheed**, former UN Special Rapporteur in the field of cultural rights

**Panel II: Towards a "Culturalisation" of Human Rights?**

**Moderator: Yvonne Donders**, Chair of the Scientific Committee, Professor at University  
of Amsterdam

**Federico Lenzerini**, Scientific Committee, Professor at University of Siena and St. Thomas  
University, Miami

**Kalliopi Chainoglou**, Handbook Editor, University of Macedonia, Thessaloniki, Expert  
for the Council of Europe/ERICarts 'Compendium of Cultural Policies & Trends in Europe'

**Grzegorz Roman**, Advisor to the Mayor of Wrocław

**Andreas Joh. Wiesand**, Handbook Editor, Secretary General, European Association  
of Cultural Researchers (ECURES)

**15:15 Late Lunch + Farewell Drinks**

The event is hosted by the City of Wrocław – European Capital of Culture 2016  
in collaboration with ARCult Media, Cologne



**WROCŁAW 2016**  
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